



The Oxford Handbook of Medieval Literature in English (Oxford Handbooks)

Elaine Treharne, Greg Walker

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The *Handbook* contains 35 newly commissioned essays from both world-leading scholars and exciting new scholarly voices. Topics covered range from the canonical genres of Saints' lives, sermons, romance, lyric poetry, and heroic poetry; major themes including monstrosity and marginality, patronage and literary politics, manuscript studies and vernacularity are investigated; and there are close readings of key texts, such as *Beowulf*, *Wulf and Eadwacer*, and *Ancrene Wisse* and key authors from AElfric to Geoffrey Chaucer, Langland, and the *Gawain* Poet.

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