



# The Bare Bones Camera Course for Film and Video (second Edition, revised)

*Tom Schroepel*

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How the camera works, Exposure, Color Temperature, Using light meters, Lenses wide angle, normal, and telephoto, Zoom lenses, Focus, Depth of field, Composition, Rule of Thirds, Leading Lines, Camera Angles, Screen direction, How to cross the line, Using screen direction to solve shooting problems, Making camera moves, Cutting on the action, Lighting, Using reflectors and bounce lights, planning and shooting a sequence, Storyboards, Shooting out of sequence, and more. More than 200 illustrations.

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