

By Roland Barthes: Camera Lucida: Reflections on Photography Second (2nd) Edition

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By Roland Barthes: Camera Lucida: Reflections on Photography Second (2nd) Edition Roland Barthes "This is a great book--flawed, impossible, infuriating, and moving . . . but he has accomplished in this extraordinary book something finer than mere polemic. En route to his last painful discovery, Barthes takes the reader on an exquisitely rendered, lyrical journey into the heart of his own life and the medium he came to love, a medium that flirts constantly with the 'intractable reality' of the human condition."--Douglas Davis, Newsweek Product Description This personal, wide-ranging, and contemplative volume--and the last book Barthes published--finds the author applying his influential perceptiveness and associative insight to the subject of photography. To this end, several black-and-white photos (by the likes of Avedon, Clifford, Hine, Mapplethorpe, Nadar, Van Der Zee, and so forth) are reprinted throughout the text. About the Author Roland Barthes was born in 1915 and studied French literature and the classics at the University of Paris. After teaching French at universities in Romania and Egypt, he joined the Centre National de Recherche Scientifique, where he devoted himself to research in sociology and lexicology. He was a professor at the College de France until his death in 1980.



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