



# Theatre-Making: Interplay Between Text and Performance in the 21st Century

*D. Radosavljevic, Duska Radosavljevi?*

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**Theatre-Making: Interplay Between Text and Performance in the 21st Century** D. Radosavljevic, Duska Radosavljevi?

Theatre-Making explores modes of authorship in contemporary theatre seeking to transcend the heritage of binaries from the Twentieth century such as text-based vs. devised theatre, East vs. West, theatre vs. performance - with reference to genealogies through which these categories have been constructed in the English-speaking world.

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