



Dostoevsky and English Modernism 1900-1930

Peter Kaye

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This book examines how seven major English novelists--D. H. Lawrence, Virginia Woolf, Arnold Bennett, Joseph Conrad, E. M. Forster, Henry James, and John Galsworthy--responded to the work of the Russian writer Fyodor Dostoevsky in the early years of the twentieth century. Dostoevsky's work provoked heated and exaggerated responses, both positive and negative, from these English writers. A study of their literary and critical reactions to Dostoevsky illuminates their aesthetic and cultural values, and the nature of the modern English novel.

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