



Bodies of Subversion: A Secret History of Women and Tattoo, 3rd Edition

Margot Mifflin

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Bodies of Subversion was the first history of women's tattoo art when it was released in 1997, providing a fascinating excursion to a subculture that dates back to the nineteenth-century and including many never-before-seen photos of tattooed women from the last century. Newly revised and expanded, it remains the only book to chronicle the history of both tattooed women and women tattooists. As the primary reference source on the subject, it contains information from the original edition, including documentation of:

- Nineteenth-century sideshow attractions who created fantastic abduction tales in which they claimed to have been forcibly tattooed.
- Victorian society women who wore tattoos as custom couture, including Winston Churchill's mother, who wore a serpent on her wrist.
- Maud Wagner, the first known woman tattooist, who in 1904 traded a date with her tattooist husband-to-be for an apprenticeship.
- The parallel rise of tattooing and cosmetic surgery during the 80s when women tattooists became soul doctors to a nation afflicted with body anxieties.
- Breast cancer survivors of the 90s who tattoo their mastectomy scars as an alternative to reconstructive surgery or prosthetics.

The book contains 50 new photos and FULL COLOR images throughout including newly discovered work by Britain's first female tattooist, Jessie Knight; Janis Joplin's wrist tattoo; and tattooed pastor Nadia Bolz-Weber. In addition, the updated 3rd edition boasts a sleek design and new chapters documenting recent changes to the timeline of female tattooing, including a section on: celebrity tattoo artist Kat Von D, the most famous tattooist, male or female, in the world; the impact of reality shows on women's tattoo culture; and, therapeutic uses of tattooing for women leaving gangs, prisons, or situations of domestic abuse.

As of 2012, tattooed women outnumber men for the first time in American history, making *Bodies of Subversion* more relevant than ever.

"In *Bodies of Subversion*, Margot Mifflin insightfully chronicles the saga of skin as signage. Through compelling anecdotes and cleverly astute analysis, she shows and tells us new histories about women, tattoos, public pictures, and private parts. It's an indelible account of an indelible piece of cultural history."
—Barbara Kruger, artist

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