



Writing Creative Non-Fiction: Determining the Form

Laura Tansley, Micaela Maftai, Kapka Kassabova, John I MacArtney, Katie Karnehm, Rodge Glass, Helen Pleasance, Rebecca Gordon Stewart, Rhiannon Marks, Jo Collinson Scott, Erin Soros, Elizabeth Reeder

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Writers of creative non-fiction are often expected to be able to recreate reality, to deal with, or even access, a singular truth. But the author, like any human, is not an automaton remotely tasked with capturing a life or an event.

Whether we tell stories and understand them as fiction or non-fiction, or whether we draw away from these classifications, writers craft and shape writing all writing. No experience exists on a flat plane, and recounting or interpreting events will always involve some element of artistic manipulation: every instance, exchange, discussion, event is open to multiple interpretations and can be described in many ways, all of which are potentially truthful.

Writing Creative Non-Fiction: Determining the Form contains essays and original writing from novelists, poets, songwriters, musicians and academics. The book covers topics that range from explorations of the role of the author, definitions and representations of the form, self and illness, to the spectral elements of non-fiction and its role in historical narratives. The essays included in this volume address everything from memoir, biography and autobiography to a discussion of musical approaches to criticism and a non/fiction interview.

The book identifies key writers including Christopher Isherwood, David Shields, James Frey, Åsne Seierstad, John D'Agata, W. G. Sebald, Jonathan Coe, Hilary Mantel, James Kelman, Liz Lochhead and Arthur Frank and is essential reading for students, researchers and writers of creative non-fiction.

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Leticia Simmons:

This book untitled Writing Creative Non-Fiction: Determining the Form to be one of several books which best seller in this year, that is because when you read this guide you can get a lot of benefit on it. You will easily to buy that book in the book shop or you can order it by means of online. The publisher of this book sells the e-book too. It makes you more readily to read this book, because you can read this book in your Touch screen phone. So there is no reason to you personally to past this reserve from your list.

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