



Ragging It: Getting Ragtime Into History (and some history into ragtime) ©

H. Loring White

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Ragging It takes the reader on a lively, historical journey back to the days of vaudeville, fancy women, amusement parks, lynch mobs, saloons, and cabarets—a time when the upbeat music of ragtime was a craze that permeated our culture. Author H. Loring White, a former history professor, focuses on the vastly contrasting biographies of Theodore Roosevelt and Scott Joplin, while showcasing the uniqueness of ragtime—the first popular syncopated music of the masses. In 1900, times began to move more quickly. With citizens no longer isolated on farms, ragtime was eagerly accepted by the world's first generation of popular culture, which also reveled in cakewalks; coon songs; and animal dances, such as the Grizzly Bear, Turkey Trot, and Bunny Hug. White recounts true stories about show business, political events, the repression of African-Americans, the world's fairs, and the triumphs of technology. Although ragtime disappeared abruptly in just a few years with the emergence of jazz, White never lets you forget the vital role that ragtime played in the Progressive Era of American culture. With its new and vital interpretation of the Roosevelt era, he will take you back to a lively time in history when everyone was Ragging It!

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