



The Cambridge Companion to Sensation Fiction (Cambridge Companions to Literature)

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In 1859 the popular novelist Wilkie Collins wrote of a ghostly woman, dressed from head to toe in white garments, laying her cold, thin hand on the shoulder of a young man as he walked home late one evening. His novel *The Woman in White* became hugely successful and popularised a style of writing that came to be known as sensation fiction. This Companion highlights the energy, the impact and the inventiveness of the novels that were written in 'sensational' style, including the work of Mary Elizabeth Braddon, Mrs Henry Wood and Florence Marryat. It contains fifteen specially-commissioned essays and includes a chronology and a guide to further reading. Accessible yet rigorous, this Companion questions what influenced the shape and texture of the sensation novel, and what its repercussions were both in the nineteenth century and up to the present day.

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