

Ninety-five Languages and Seven Forms of Intelligence: Education in the Twenty-First Century (Counterpoints)

D. Emily Hicks

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Classrooms of the future will be multicultural classrooms. Ninety-five Languages and Seven Forms of Intelligence uses a multidimensional approach to examine the relationship between multicultural classrooms and border cities in the postmodern era. D. Emily Hicks argues that the diverse nature of the students in classrooms of the next century demand that we rethink the notions of community, citizenship, and the state. Drawing on the work of Paolo Freire, Gilles Deleuze, Felix Guattari, and Antonio Negri, while using literary examples of Chicano/a literature, this text bridges the fields of pedagogical theory and cultural studies.



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