Thinking on Screen: Film as Philosophy (Paperback) - Common

By (author) Thomas E. Wartenberg

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Thinking on Screen: Film as Philosophy (Paperback) - Common By (author) Thomas E. Wartenberg Examines films' ability to discuss, and criticize ideas that have puzzled philosophers over the centuries such as the nature of personhood, the basis of morality, and epistemological skepticism. This book offers a systematic account of the ways in which specific films undertake the task of philosophy. It is of interest to students of philosophy.

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