



Tom Stoppard's Arcadia (Modern Theatre Guides)

John Fleming

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Tom Stoppard is widely regarded as one of the leading contemporary British playwrights, a writer who has earned an intriguing mix of both critical and commercial success. *Arcadia* is considered by many critics to be Stoppard's masterpiece, a work that weds his love for words and ideas in his early career, with his emphasis on storytelling and emotional engagement in his later career.

With its engaging alteration between past and present *Arcadia* offers a comedic and entertaining exploration of chaos theory, entropy, the Second Law of thermodynamics, iterated algorithms, fractals, and other concepts culled from the realms of math and science.

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