



The Visual Poetics of Raymond Carver

Ayala Amir

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The Visual Poetics of Raymond Carver draws on the study of visual arts to illuminate the short stories of noted author Raymond Carver, in the broader context of vision and visualization in a literary text. Ayala Amir examines Carver's use of the eye-of-the-camera technique. Amir uncovers the tensions that structure his visual aesthetics and examines assumptions that govern scholarly discussions of his work, relating these matters to the complex nature of photography and to the current "visual turn" of cultural studies. The research uses visual approaches to reflect upon traditional issues of narrative study: duration, dialogue, narration, description, frame, character, and meaning. Amir shows how Carver's visual aesthetics shapes the meaning of his stories, while also challenging accepted notions of the boundaries of "the literary."

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