



Margaret Atwood: The Robber Bride, The Blind Assassin, Oryx and Crake (Bloomsbury Studies in Contemporary North)

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It's been over a decade since I sat down in a small back bedroom in Somerset and wrote this book. Since then, I've been fortunate enough to work with literally thousands of people in the world of education. Through all these experiences, I've picked up loads more great ideas about how to manage behaviour. I've also gained an insight into what works in different settings, with different young people, and for different kinds of staff. The basic tenets of this book remain faithful to the original. What I've done though is adapt and develop the ideas so that they apply to more practitioners, in more diverse situations: to those working in early years and further education, as well as primary and secondary schools. And for those of you working in the most challenging schools or colleges, I've included a new section on coping in really difficult circumstances. I've also taken advantage of new developments in the world of technology. So, there's a companion website offering you extra material, links and ideas. Sue Cowley

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